

Tirazheh Eslami

1033 Border lane, Moscow, ID

Education

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| 2018 | Master of Fine Arts
Idaho State University, Pocatello, ID |
| 2000 | Bachelor of Fine Arts
Azad university of Tehran, Tehran, Iran |

Experience

2020 - 2022

Instructor, Drawing I, II, III

Create and organize project lesson plans, prepare and gather materials before class, perform demonstration for the class on technique and process, provide assistant to students with the completion and generation of art projects.

Faculty Liaison - Dual Credit ART 100, Lewis- Clark State College, Lewiston

Provide orientation and training to new teachers prior to the start of a new Dual Credit course. Review syllabus to ensure that course is in alignment with the on-campus course. Provide course-specific training in course philosophy, curriculum, pedagogy, and assessment. Ensure that learning outcomes are measured using comparable grading standards and assessment methods to on-campus sections. Conduct classroom observations. Observe the classroom of each course once per term/year. Additional site visits are encouraged. Provide professional development and continued support for teachers.

Collect and review syllabi before classes begin each year. Participate in annual Faculty Forum professional development conference for teachers each Fall. Provide ongoing guidance for teachers via phone, email, shared resources, or additional visits as needed. Encourage teachers to visit campus (with or without their students) and participate in lectures, labs, projects, research, etc. Inform Early College Programs in advance of campus visits by students.

2019-Present

Instructor, Painting I, II, III and independent study

Create and organize project lesson plans, prepare and gather materials before class, perform demonstration for the class on technique and process, provide assistant to students with the completion and generation of art projects.

Instructor, introduction to Art, Lewis - Clerk State College, Lewiston, ID

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to Introduction to Art course for non-majors.

Collaborated with other Introduction to Art instructors to ensure continuity across course material.

Instructor, Visual Communication and Design Process I, II

Knowledge of art history and different art genres in order to teach a range of art styles, Ability to communicate concrete and abstract concepts to students, Ability to spot and cultivate creativity, Responsible for organizing curriculum, lectures, fulfill instructional duties as determined by the Division Chair of Humanities

Exhibition Coordinator, Center for Arts & History, Lewiston, ID

In response to Center planning and institutional goals, develop relationships with artists, artist groups and other humanities-based museums and organizations to plan. Ensures gallery hours are covered by staff and /or trained volunteers during all gallery hours. Provide leadership in the conservation of the permanent Beuk Aie Temple exhibit, Coordinated with gallery director on various exhibits, determined and executed gallery objectives and goals, Attended regular meetings with local artists, assisted artists with the installation and setup of displays, presented design choices for artists' displays upon request, scheduled meetings to determine and finalize details of gallery exhibits, worked extensively with artists to handle display arrangements, prepared schedule of exhibits and made adjustments as necessary.

2019

Paraprofessional k-12

Assist teacher in the classroom. Supervise students outside of the classroom. Provide administrative support for teaching. Supplementing regular classroom curriculum with additional enrichment activities for students. Supporting all students while others may be assigned to a particular student in a one to one format.

2018

Paraprofessional k-12

Assist teacher in the classroom. Supervise students outside of the classroom. Provide administrative support for teaching. Supplementing regular classroom curriculum with additional enrichment activities for students. Supporting all students while others may be assigned to a particular student in a one to one format.

Spring 2018

Graduate Instructor, Introduction to Painting, Idaho State University, Pocatello, ID

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to Introduction to Painting for Art majors and non- Art majors.

Fall 2017

Graduate Instructor, Drawing II, Idaho State University, Pocatello, ID

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance, records assignment relevant to Drawing II course.

Spring 2016

Graduate Instructor, Introduction to Painting, Idaho State University, Pocatello, ID

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to introduction to painting course. Developed new curriculum while remaining consistent with course objectives and expectations.

Fall 2016

Graduate Instructor, Introduction to Art, Idaho State University, Pocatello

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to Introduction to Art course for non-majors.

Collaborated with other Introduction to Art instructors to ensure continuity across course material.

Spring 2015

Graduate Instructor, Introduction to Art, Idaho State University, Pocatello, ID

Responsible for organizing curriculum, lectures, presentations, grading, attendance records, assignments and exams relevant to

Introduction to Art course. Collaborated with other Introduction to Art instructors to ensure continuity across course material.

Graduate and undergraduate Advising

2021- Present

Yidan Gue, Idaho State University, Pocatello, ID

2020

Jihea Jan, Idaho State University, Pocatello, ID

Elizabeth Murillo, Lewis-Clark State College, Lewiston, ID

Exhibition Curated

2022

From the Yellow River to the Snake River: Stories of Chinese tradition across Time and Space, Center for Arts & History, Lewiston, ID

All WOMEN exhibition: Your Full and Beautiful Self, Center for Arts & History, Lewiston, Id

2021

The Land of Persepolis: Introducing Persian Culture to the West, Center for Arts & History, Lewison, ID

Artwalk Featured Artist: Sean Cassidy Community and Ray Esparsen
Emulation, Center for Arts & History, Lewiston, ID

2020

Student Exhibition, Center for Arts & History, Lewiston, ID

Palouse Watercolor Socius, Center for Arts & History, Lewiston, ID

Introducing Persian Culture to the West, The land of Persepolis, Center for Arts & History, Lewiston, ID

Artwalk Featured Artists 2021, Center for Arts & History, Lewiston, ID

2019 *Artwalk: 10 Years Retrospective*, Center for Arts & History, Lewiston, ID
Materials Transgressions, Center for Arts & History, Lewiston, ID
CITY OF HOPE, Center for Arts, History, Lewiston, ID
Crossroads / Smithsonian, Center for Arts & History, Lewiston, ID
All WOMEN Exhibition, Center for Arts & History, Lewiston, ID
40th Annual Juried Membership Exhibition, Idaho Watercolor Society And North Region Showcase, Center for Arts & History, Lewiston, ID
Works by John Patterson, Center for Arts & History, Lewiston, ID
Words & Light, Center for Arts& History, Lewiston, ID

Presentations & Demonstrations

2021 Artist Talk, Columbia Basin College, Pasco, WA
Convention

2018 Artist's Talk, Idaho State University, Pocatello, ID
Artist talk, clean act, John B Davis Gallery

Artist's Talk, Idaho State University, Pocatello, ID
Synthesis

Graduate Research Symposium, Idaho State
University, Pocatello, ID
Creative Artwork

Artist's Talk, Idaho State University, Pocatello
MFA ART SHOW, John B Davis Gallery

2017 Graduate Research Symposium, Idaho State University,
Pocatello, ID
Creative Artwork

Workshop Instructor, Idaho Art Educators Association
Conference, Idaho State University, Pocatello,
Collage techniques, Morning secession

Workshop Instructor, Idaho Art Educators Association Conference,
Idaho State University, Pocatello, ID
Collage techniques, Afternoon secession

2016 Graduate Research Symposium, Idaho State University, Pocatello, ID
Gender, Culture, and Media in Studio practice

Artist's Talk, Idaho State University, Pocatello, ID
Cognitive Dissonance, John B Davis Gallery

2015 Guest Speaker, Bridge, Pocatello, ID
Embracing Diversity Humanity Café, Lecture

International Exhibition

2022 *IDYLLIC*, CAPITAL CULTURE HOUSE, Madrid, Spain

The Best of the Best, Las Laguna Art Gallery, CA

2019 *Six looks at a Pass*, Noor Gallery, Tehran, Iran

2018 *Painting in 21 Century*, Site Brooklyn Gallery, NY
Juror, Steven Henry Madoff Pain

2017 *Conversation of Art and Nature*, spring and Nowruz, Multiverse Art
gallery, San Francisco, City Hall
Juror Arash Shirinbab

Woven Heritage International Miniature Printmaking,
Zayed University, Dubai, United Arab Emirate

Solo Exhibition

2021 *Heritage II*, City of Lewiston, Lewiston, ID

2020 *Convention*, Columbia Basin College Art gallery, Pasco, WA

Heritage, Lewiston Library, Lewiston, ID

2018 *Synthesis*, John B. David gallery, Pocatello, ID

2017 Tirazheh Eslami Art, Testing Room, Pocatello, ID

Tirazheh Eslami Art, Co-op, Pocatello, ID

2016 Tirazheh Eslami Art, Collage market, Pocatello, Idaho

Group Exhibitions

2021 *Introducing Persian Culture to the West. The land of Persepolis*, Center for Arts & History, Lewiston, ID

2020 *All WOMEN Exhibition*, Center for Arts & History, Lewiston, ID

2018 *10th Annual National Juried Exhibition*, Willard Arts Center, Idaho Falls, ID

Juror, Laura Ahola-Young

Hey Diddle Diddle, Niza Knoll Gallery, Colorado, Denver

A Generous Kingdome III, Verum Ultimum Art Gallery, Portland, OR

2017 *Works in Metal*, Eli M. Oboler Library, Idaho State University, Pocatello, Idaho

Surviving Voice's, Collage Market, Pocatello, Idaho

ART IDAHO, the Art museum of Eastern Idaho, Idaho Falls, Idaho
Juror, Richard A. Young

MFA ART SHO, John Davis Gallery, Idaho State University, Pocatello, Idaho

Illogical Animus: A Survey of Artwork from band counties, sUgAR Gallery, University of Arkansas, Fayetteville, Arkansas

Art of AoOC Our Century, UVU Woodbury Art Museum, Utah Valle University,
Juror, Kent Christensen

Group Exhibition, Fine Art Club, Idaho State University, Pocatello, Idaho

ART Faculty Exhibition, Eli M. Oboler Library, Idaho State University, Pocatello, Idaho

2016 *Exchange Exhibition*, Boise State University, Visual Arts Center, Boise Idaho

French Gala, Black Box Gallery, Idaho State University, Pocatello, Idaho

The Post Register, Idaho Falls, Idaho

COGNITIVE DISSONANCE, John B Davis Gallery, Idaho Pocatello

Art Club Group Exhibition, May Art Walk, Gate City Gallery, Pocatello, Idaho

2015

Clean Act, John B Davis Gallery, Pocatello, Idaho

Permanent Collections:

2017

Woven Heritage, Pomegranate, Etching, Zayed University, Dubai, United Arab

Woven Heritage, Persian Calligraphy, Mezzotint, Zayed University, Dubai, United Arab Emirates

Scholarships and Awards:

2022

YWCA featured artist, Soiree event, Lewiston, ID

2021

Lewiston City Library featured artist, Lewiston, ID

Everyday Teaching Excellent Award, Lewis-Clark State College, Lewiston, ID

2018

Honorable Mention,
Willard Art Center, IF, ID

2017

Graduate Teaching Award
Idaho State University, Pocatello, ID

Fine Arts Department Gala Scholarship
Idaho State University, Pocatello, ID

Top Choice in Creative Work Award
Idaho State University Graduate Symposium, Pocatello, ID

Graduate Teaching Award
Idaho State University, Pocatello, ID

2016

Graduate Teaching Award
Idaho State University, Pocatello, ID

2015 Graduate Teaching Award
Idaho State University, Pocatello, ID

Publications

2021 Talking River, Issue 49, January 2021

2018 2021Black Rock and sage, issue 17, Page 51, May 2018

2017 Black Rock and Sage, issue16, page44, May 2017

2016 Interviewed by Idaho Oral history center, Pocatello, ID (in progress)

Black Rock and Sage, issue15, page102, May 2016

The Bengal, Art installation turn FA building in to masterpiece, page 5,
December 2016

Cultural Diversity with ISU Bengal newspaper, Pocatello, Idaho

Professional Experience

2019 - Present Community Continuing Education Instructor, Lewis-Clark State
College, Lewiston, ID

Rosehill Scholar Committee, Humanities Department Lewis-Clark
State College, Lewiston, ID

Women's Leadership Conference Committee, Lewis-Clark State
College, Lewiston, ID

Art Walk Committee, Beautiful Downtown Lewiston Organization,
Lewiston, ID

Idaho Commission on the Arts Grant Committee

2018 Workshop, community childcare Center, Pullman, WA

Visiting Artist Advertising Coordinator for Sunshine Cobb, Department
of Art, Idaho State University, Pocatello, ID

Workshop, Collage Adventure High School Camp, Idaho State
University, Pocatello, ID

Kids Art and Craft activity zone coordinator, JC Penny, Pocatello, ID

2017 Recognized for teaching University Honors Program course in 2016-
2017

2016

Kids Art and Craft activity zone coordinator, JC Penny, Pocatello, ID

Invited Artist, Group critique for Pocatello Art Center, Pocatello, Idaho

Transportation coordinator, Graduate Exchange Exhibition, Idaho State University, Pocatello/ Boise, Idaho

Visiting Artist Graduate Coordinator for Israel Davis, Department of Art, Idaho State University, Pocatello, Idaho

Visiting Artist Graduate Coordinator for Ken Baskin, Department of Art, Idaho State University, Pocatello, Idaho

Visiting Artist Graduate Coordinator for Coreena Affleck, Department of Art, Idaho State University, Pocatello, Idaho

Food Co Coordinator for Art a La Carte, Idaho State University, Pocatello, Idaho