

# Tirazheh Eslami

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## Education

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| 2018 | Master of Fine Arts<br>Idaho State University, Pocatello, ID     |
| 2000 | Bachelor of Fine Arts<br>Azad university of Tehran, Tehran, Iran |

## Experience

2020 - 2021

### **Instructor, Drawing I, II, III**

Create and organize project lesson plans, prepare and gather materials before class, perform demonstration for the class on technique and process, provide assistant to students with the completion and generation of art projects.

### **Faculty Liaison - Dual Credit ART 100, Lewis- Clark State College, Lewiston**

Provide orientation and training to new teachers prior to the start of a new Dual Credit course. Review syllabus to ensure that course is in alignment with the on-campus course. Provide course-specific training in course philosophy, curriculum, pedagogy, and assessment. Ensure that learning outcomes are measured using comparable grading standards and assessment methods to on-campus sections. Conduct classroom observations. Observe the classroom of each course once per term/year. Additional site visits are encouraged. Provide professional development and continued support for teachers.

Collect and review syllabi before classes begin each year. Participate in annual Faculty Forum professional development conference for teachers each Fall. Provide ongoing guidance for teachers via phone, email, shared resources, or additional visits as needed. Encourage teachers to visit campus (with or without their students) and participate in lectures, labs, projects, research, etc. Inform Early College Programs in advance of campus visits by students.

### **Instructor, Painting I, II, III and independent study**

Create and organize project lesson plans, prepare and gather materials before class, perform demonstration for the class on technique and process, provide assistant to students with the completion and generation of art projects.

2019-Present

### **Instructor, introduction to Art, Lewis - Clerk State College, Lewiston, ID**

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to Introduction to Art course for non-majors.

Collaborated with other Introduction to Art instructors to ensure continuity across course material.

### **Instructor, Visual Communication and Design Process I, II**

Knowledge of art history and different art genres in order to teach a range of art styles, Ability to communicate concrete and abstract concepts to students, Ability to spot and cultivate creativity, Responsible for organizing curriculum, lectures, fulfill instructional duties as determined by the Division Chair of Humanities

### **Exhibition Coordinator, Center for Arts & History, Lewiston, ID**

In response to Center planning and institutional goals, develop relationships with artists, artist groups and other humanities-based museums and organizations to plan. Ensures gallery hours are covered by staff and /or trained volunteers during all gallery hours. Provide leadership in the conservation of the permanent Beuk Aie Temple exhibit, Coordinated with gallery director on various exhibits, determined and executed gallery objectives and goals, Attended regular meetings with local artists, assisted artists with the installation and setup of displays, presented design choices for artists' displays upon request, scheduled meetings to determine and finalize details of gallery exhibits, worked extensively with artists to handle display arrangements, prepared schedule of exhibits and made adjustments as necessary.

2019

**Paraprofessional k-12**

Assist teacher in the classroom. Supervise students outside of the classroom. Provide administrative support for teaching. Supplementing regular classroom curriculum with additional enrichment activities for students. Supporting all students while others may be assigned to a particular student in a one to one format.

2018

**Paraprofessional k-12**

Assist teacher in the classroom. Supervise students outside of the classroom. Provide administrative support for teaching. Supplementing regular classroom curriculum with additional enrichment activities for students. Supporting all students while others may be assigned to a particular student in a one to one format.

Spring 2018

**Graduate Instructor, Introduction to Painting, Idaho State University, Pocatello, ID**

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to Introduction to Painting for Art majors and non- Art majors.

Fall 2017

**Graduate Instructor, Drawing II, Idaho State University, Pocatello, ID**

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance, records assignment relevant to Drawing II course.

Spring 2016

**Graduate Instructor, Introduction to Painting, Idaho State University, Pocatello, ID**

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to introduction to painting course. Developed new curriculum while remaining consistent with course objectives and expectations.

Fall 2016

**Graduate Instructor, Introduction to Art, Idaho State University, Pocatello**

Responsible for organizing curriculum, art projects, lectures, presentations, grading, attendance records, and assignments relevant to Introduction to Art course for non-majors.

Collaborated with other Introduction to Art instructors to ensure continuity across course material.

Spring 2015

**Graduate Instructor, Introduction to Art, Idaho State University, Pocatello, ID**

Responsible for organizing curriculum, lectures, presentations, grading, attendance records, assignments and exams relevant to

Introduction to Art course. Collaborated with other Introduction to Art instructors to ensure continuity across course material.

**Graduate and undergraduate Advising**

2020 - Present

Jiheia Jan, Idaho State University, Pocatello, ID

Elizabeth Murillo, Lewis-Clark State College, Lewiston, ID

**Exhibition Curated**

2021

*Student Exhibition*, Center for Arts & History, Lewiston, ID

*Palouse Watercolor Socius*, Center for Arts & History, Lewiston, ID

*Introducing Persian Culture to the West, The land of Persepolis*, Center for Arts & History, Lewiston, ID

*Artwalk Featured Artists 2021*, Center for Arts & History, Lewiston, ID

2020

*Artwalk: 10 Years Retrospective*, Center for Arts & History, Lewiston, ID

*Materials Transgressions*, Center for Arts & History, Lewiston, ID

*CITY OF HOPE*, Center for Arts, History, Lewiston, ID

2019

*Crossroads / Smithsonian*, Center for Arts & History, Lewiston, ID

*All WOMEN Exhibition*, Center for Arts & History, Lewiston, ID

*40<sup>th</sup> Annual Juried Membership Exhibition*, Idaho Watercolor Society And North Region Showcase, Center for Arts & History, Lewiston, ID

*Works by John Patterson*, Center for Arts & History, Lewiston, ID

*Words & Light*, Center for Arts& History, Lewiston, ID

## **Presentations & Demonstrations**

- 2021  
Artist Talk, Columbia Basin College, Pasco, WA  
Convention
- 2018  
Artist's Talk, Idaho State University, Pocatello, ID  
*Artist talk, clean act*, John B Davis Gallery
- Artist's Talk, Idaho State University, Pocatello, ID  
Synthesis
- Graduate Research Symposium, Idaho State  
University, Pocatello, ID  
Creative Artwork
- Artist's Talk, Idaho State University, Pocatello  
*MFA ART SHOW*, John B Davis Gallery
- 2017  
Graduate Research Symposium, Idaho State University,  
Pocatello, ID  
Creative Artwork
- Workshop Instructor, Idaho Art Educators Association  
Conference, Idaho State University, Pocatello,  
Collage techniques, Morning secession
- Workshop Instructor, Idaho Art Educators Association Conference,  
Idaho State University, Pocatello, ID  
Collage techniques, Afternoon secession
- 2016  
Graduate Research Symposium, Idaho State University, Pocatello, ID  
Gender, Culture, and Media in Studio practice
- Artist's Talk, Idaho State University, Pocatello, ID  
*Cognitive Dissonance*, John B Davis Gallery
- 2015  
Guest Speaker, Bridge, Pocatello, ID  
*Embracing Diversity* Humanity Café, Lecture

## International Exhibition

- 2019 *Six looks at a Pass*, Noor Gallery, Tehran, Iran
- 2018 *Painting in 21 Century*, Site Brooklyn Gallery, NY  
Juror, Steven Henry Madoff Pain
- 2017 *Conversation of Art and Nature*, spring and Nowruz, Multiverse Art gallery, San Francisco, City Hall  
Juror Arash Shirinbab
- Woven Heritage* International Miniature Printmaking,  
Zayed University, Dubai, United Arab Emirate

## Solo Exhibition

- 2021 *Heritage II*, City of Lewiston, Lewiston, ID
- 2020 *Convention*, Columbia Basin College Art gallery, Pasco, WA  
*Heritage*, Lewiston Library, Lewiston, ID
- 2018 *Synthesis*, John B. David gallery, Pocatello, ID
- 2017 Tirazheh Eslami Art, Testing Room, Pocatello, ID  
Tirazheh Eslami Art, Co-op, Pocatello, ID
- 2016 Tirazheh Eslami Art, Collage market, Pocatello, Idaho

## Group Exhibitions

- 2021 *Introducing Persian Culture to the West. The land of Persepolis*, Center for Arts & History, Lewiston, ID
- 2020 *All WOMEN Exhibition*, Center for Arts & History, Lewiston, ID
- 2018 *10<sup>th</sup> Annual National Juried Exhibition*, Willard Arts Center, Idaho Falls, ID  
Juror, Laura Ahola-Young
- Hey Diddle Diddle*, Niza Knoll Gallery, Colorado, Denver
- A Generous Kingdome III*, Verum Ultimum Art Gallery, Portland, OR

2017

*Works in Metal*, Eli M. Oboler Library, Idaho State University, Pocatello, Idaho

*Surviving Voice's*, Collage Market, Pocatello, Idaho

*ART IDAHO*, the Art museum of Eastern Idaho, Idaho Falls, Idaho  
Juror, Richard A. Young

*MFA ART SHO*, John Davis Gallery, Idaho State University, Pocatello, Idaho

*Illogical Animus: A Survey of Artwork from band counties*, sUgAR Gallery, University of Arkansas, Fayetteville, Arkansas

*Art of AoOC Our Century*, UVU Woodbury Art Museum, Utah Valle University,  
Juror, Kent Christensen

*Group Exhibition*, Fine Art Club, Idaho State University, Pocatello, Idaho

*ART Faculty Exhibition*, Eli M. Oboler Library, Idaho State University, Pocatello, Idaho

2016

*Exchange Exhibition*, Boise State University, Visual Arts Center, Boise Idaho

*French Gala*, Black Box Gallery, Idaho State University, Pocatello, Idaho

*The Post Register*, Idaho Falls, Idaho

*COGNITIVE DISSONANCE*, John B Davis Gallery, Idaho Pocatello

*Art Club Group Exhibition*, May Art Walk, Gate City Gallery, Pocatello, Idaho

2015

*Clean Act*, John B Davis Gallery, Pocatello, Idaho

**Permanent Collections:**

2017

*Woven Heritage, Pomegranate, Etching*, Zayed University, Dubai, United Arab

*Woven Heritage, Persian Calligraphy, Mezzotint*, Zayed University, Dubai, United Arab Emirates

### **Scholarships and Awards:**

- 2018 Honorable Mention,  
Willard Art Center, IF, ID
- 2017 Graduate Teaching Award  
Idaho State University, Pocatello, ID
- Fine Arts Department Gala Scholarship  
Idaho State University, Pocatello, ID
- Top Choice in Creative Work Award  
Idaho State University Graduate Symposium, Pocatello, ID
- Graduate Teaching Award  
Idaho State University, Pocatello, ID
- 2016 Graduate Teaching Award  
Idaho State University, Pocatello, ID
- 2015 Graduate Teaching Award  
Idaho State University, Pocatello, ID

### **Publications**

- 2021 Talking River, Issue 49, January 2021
- 2018 2021Black Rock and sage, issue 17, Page 51, May 2018
- 2017 Black Rock and Sage, issue16, page44, May 2017
- 2016 Interviewed by Idaho Oral history center, Pocatello, ID (in progress)
- Black Rock and Sage, issue15, page102, May 2016
- The Bengal, Art installation turn FA building in to masterpiece, page 5,  
December 2016
- Cultural Diversity with ISU Bengal newspaper, Pocatello, Idaho

### **Professional Experience**

- 2019 - Present Community Continuing Education Instructor, Lewis-Clark State  
College, Lewiston, ID
- Rosehill Scholar Committee, Humanities Department Lewis-Clark  
State College, Lewiston, ID



- Women's Leadership Conference Committee, Lewis-Clark State College, Lewiston, ID
- Art Walk Committee, Beautiful Downtown Lewiston Organization, Lewiston, ID
- 2018 Idaho Commission on the Arts Grant Committee
- Workshop, community childcare Center, Pullman, WA
- Visiting Artist Advertising Coordinator for Sunshine Cobb, Department of Art, Idaho State University, Pocatello, ID
- Workshop, Collage Adventure High School Camp, Idaho State University, Pocatello, ID
- Kids Art and Craft activity zone coordinator, JC Penny, Pocatello, ID
- 2017 Recognized for teaching University Honors Program course in 2016-2017
- Kids Art and Craft activity zone coordinator, JC Penny, Pocatello, ID
- 2016 Invited Artist, Group critique for Pocatello Art Center, Pocatello, Idaho
- Transportation coordinator, Graduate Exchange Exhibition, Idaho State University, Pocatello/ Boise, Idaho
- Visiting Artist Graduate Coordinator for Israel Davis, Department of Art, Idaho State University, Pocatello, Idaho
- Visiting Artist Graduate Coordinator for Ken Baskin, Department of Art, Idaho State University, Pocatello, Idaho
- Visiting Artist Graduate Coordinator for Coreena Affleck, Department of Art, Idaho State University, Pocatello, Idaho
- Food Co Coordinator for Art a La Carte, Idaho State University, Pocatello, Idaho